

# Marco di Felice Baritono

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Marco di Felice attended the Liceo Artistico of Porto San Giorgio, where he learnt about painting and sculpture. After his diploma he worked as a graphic designer and illustrator in the field of editing and advertising. Later on he attended The University of Macerata, graduating in Modern History with *summa cum laude*.

In 1991 he started studying opera. His main tutors were Bertocchi, Venturi, Metre.

He then attended several master classes such as:

The Accademia Rossiniana with Alberto Zedda, The Accademia Chigiana, a Master Class with Leyla Gencer etc.

He has performed in many concerts in Italy and abroad and has won various awards and international competitions, as for instance:

- ❖ **1st prize of international Competition of Teatro Comunale in Modena** which allowed him to debut as Belcore in L'elisir d'amore conducted by Richard Bonyngé;
- ❖ **1st prize in the international Competition Giuseppe Di Stefano** which allowed him to debut as Germont in Traviata;
- ❖ **1st prize of international competition of The Arena di Verona** and Budapest Opera, etc.

In 1997 he started his professional career concentrating on Rossini and Mozart repertoire, performing in a number of well-known theatres such as: Teatro Comunale in Bologna, San Carlo in Napoli, Verdi in Firenze, Liceu in Barcellona, Strasburg Opera Festival, La Coruna Opera, La Fenice in Venezia, The Rossini Opera Festival in Pesaro and others.

In the year 2000, he recorded for Naxos L'equivoco stravagante by Rossini, conducted by Albergo Zedda.

In the same period he also tried out a nineteenth-century repertoire, singing as Marcello in Boheme at Staatsoper in Hannover, as Seid in the Verdian Il corsaro at Megaron Theatre in Athens, as Paolo Albani in Simon Boccanegra at The Fenice in Venezia, as Sharpless in Butterfly at The National Theatre in Tokio.

In the year 2003, he finally put aside the repertoire "buffo" concentrating instead on Donizetti and Verdi, infacts he debuted very successfully as Enrico Ashton in Lucia di Lammermoor at Carlo Felice in Genova. Still in 2003 he sang as Germont in Traviata and as Gianni Schicchi.

In 2004, he performed very successfully as Renato in Un ballo in maschera; as Conte di Luna in Il Trovatore, that was broadcast on national radio; as Seid in Il Corsaro at Carlo Felice in Genova and as Paolo in Simon Boccanegra at Teatro Verdi in Cagliari.

In the summer 2005, his debut as Gerard in Andrea Chenier at Arena Sferisterio in Macerata was saluted with much critical acclaim and was very well received by the audience. In the following months, his performance as Don Carlo di Vargas in La Forza del destino at many Italian theatres was met with the same kind of appreciation. In December, he sang as Germont in Traviata at Israeli Opera in Tel Aviv.

In 2006 he was Figaro in Barbiere di Siviglia by Rossini at Teatro Filarmonico in Verona, and performed again as Don Carlo di Vargas in Modena, Pisa, and Ravenna. In April, he successfully debuted as Macbeth in the Verdian opera at Teatro Verdi in Salerno.

In the summer, came the successful debut at Arena di Verona, singing as Silvio in Pagliacci and as Amonasro in Aida.

In the following winter he debuts in Tosca (Scarpia) and in the Verdian Otello (Jago).

In March 2007 he happily debuts in Cavalleria Rusticana (Alfio) at the Teatro Real in Madrid.

In the following June another debut in Ernani (Don Carlo) at the Teatro Regio in Torino.

In July he plays again the role of Alfio in a production by Teatro San Carlo in Napoli at Anfiteatro in Baia, broadcasted in July 29 by the Italian national channel RAI 2.

In August 2008 he'll sing again at Arena di Verona in Aida (Amonasro).

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In october debuted in Falstaff (Ford) at Teatro Regio in Torino, and in the following december he debuted at Metropolitan Opera in New York in Un Ballo In Maschera.

Then sings in Butterfly at Maggio Musicale Fiorentino in Florence, and at Teatro Piccinni in Bari.

In march he debuts in France in his current repertoire singing again Renato in Un Ballo In Maschera, just before singing in Traviata at Michigan Opera in Detroit.

In the last july he sings in Carmen at Arena in Verona.

In september 2008 he debuts in Rigoletto at Operà de Toulon and, following october in Puritani at Teatro Massimo in Palermo.

November 2008 sees his debut in I due Foscari at Palacio Euskalduna in Bilbao.

In february 2009 he sings his first time at Opera de Montecarlo in Andrea Chenier.

The following april sees his debut at La Scala in Milano in I Due Foscari.

He has recently gained the prize Ettore Bastianini in the 35th anniversary of the eponymous fondation.

He has worked with conductors such as Bonyngé, Zedda, Gelmetti, Khun, Bartoletti, Nosedà, Oren, Campanella, Mehta, Palumbo.

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